

# the LACIS TAMBOUR FRAME & TABLE STAND

This unique table frame consists of a 10" finished hardwood hoop mounted on a solid hardwood stand. It permits a full 180° rotation of the hoop, allowing the viewing of both the working and finished side, tambour work typically worked from the back of the fabric. It permits easy removal and exchange of hoops and easy disassembly of stand for travel.

## ASSEMBLY

Insert the two UPRIGHT POSTS into the BASE, the top holes in these posts facing each other. Tap in place with mallet as necessary. Secure posts from underside of the base, using the two wood screws provided. Set the CLAMP ASSEMBLIES into the Post holes as illustrated. Insert a bolt through the CLAMP, from the thick lip of the Clamp, and screw on the small TIGHTENING KNOB.

Insert the hoop into the clamps so the brass tightening assembly is at approximately 45° to the base as illustrated. The clamp is designed to hold the outer ring only, allowing maximum working area of the canvas and avoiding any possible damage to the working material.

## WORKING SET UP

Tambour work is typically worked from the backside of your fabric, especially when working with beads. When beading, two hands are required: one to work the tambour needle from above, and the other to feed the beads from below. As the finished work is on the underside, you will want to rotate the frame to see the finished side. Use the POSITIONING KNOBS to control rotation of the HOOP.

To initially set up your frame, it is suggested that you cut a piece of muslin in a 15" (minimum) diameter circle and stretch it in the frame making it taut as possible. Enough will extend from the frame so you can pull as necessary to maintain tension. Cut a 5" round hole in the center of the stretched muslin. *Note: it is suggested that you finish all edges to prevent fraying. This can be done by sewing or using "fray-check".* Place the area of your finished fabric that you will be working on directly under the hole and pin closely around the hole, from the underside, so it is taut. You can now work your embroidery. Move your working area as necessary.

Working in this fashion it will not be necessary to place your finished fabric into the hoop which can damage your embroidery as well as any bead or sequin work, and your finished work will be protected.

Additional hoops available, order Item RQ23.

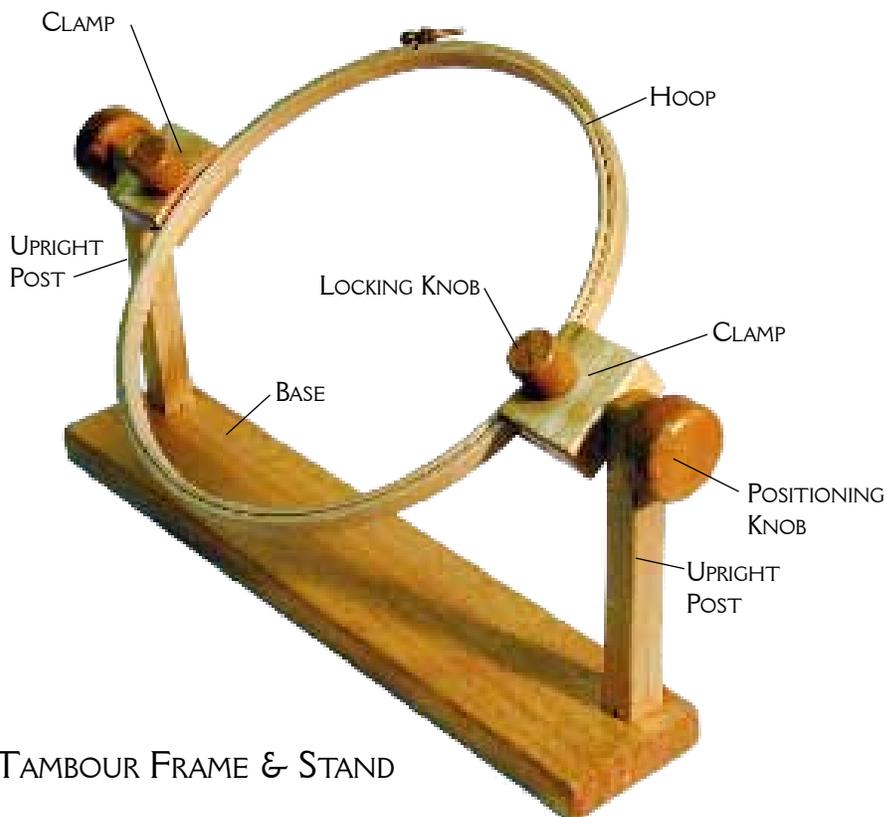
The frame, with clamps is designed to be used with the *LACIS Sit-or-Stand Floor Stand* as illustrated.

## REFERENCES

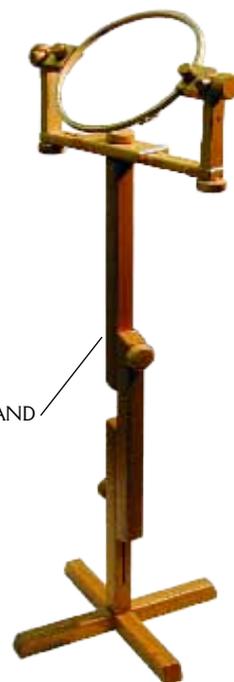
TAMBOUR WORK, Yuasi Fukuyama  
EMBROIDERY WITH BEADS, Angela Thompson  
BEAD EMBROIDERY, Joan Edwards

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HAUTE COUTURE EMBROIDERY, THE ART OF THE HOUSE OF LESAGE, Palmer Whjite



TAMBOUR FRAME & STAND



"SIT-OR-STAND" ACCESSORY FLOOR STAND